



1 or 2 things I know about Chisinau

Directed by Ine Lamers
2001-2002

"A woman's life is at risk in a forsaken city where individuality and collectively are at deadly odds. She battles life on the streets and financial insecurity under ironic billboard messages proclaiming a better life."

Synopsis

'1 or 2 things I know about Chisinau', forms a collage narration on Moldova's capital at night, and a young generation of inhabitants.

The photo and film camera zoom in on the Late-Socialist architecture, brightly lit billboards and the proverbial pervasive darkness.

Chisinau is the capital of a small former Soviet Republic, which since its independence seems to be at the mercy of capitalist world economy. At the same time the country is wrestling with internal political conflicts, corruption and rapidly increasing poverty.

A few of the younger generation resist, such as Roxana (Oxana). We follow her throughout the video film on her wanderings through the dark city.

Roxana tries to 'bring things to a halt' by risking her life.

Nihilism and cynicism are interspersed with enthusiasm and even patriotism in a post-ideological society.

Meanwhile in the dark city, billboards are continually sending out luminous messages, addressing no one.

The video film moves between documentary and fiction. Bizarre and mundane actions follow each other. Seemingly random encounters turn into staged scenes.

Ine Lamers wrote a scenario derived from impressions and notes of conversations with several young people from Chisinau and worked with a Moldavian crew.

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running time: 20'16"
year of completion: 2002
format: Digital video/Photography
screen ratio: 3:4
sound: Stereo

Main Credits

Concept: Ine Lamers
Director: Ine Lamers

Cast Roxana Bucucci

Olga Zaboioțnâi
Liviu Ignat
Tudor Pâslaru
Katalina Molodoi
Katja Le
Alexandro Fulea
Alexandru Perciun
Helena Cudina
Masha Starlei

Crew in Moldova

Videocamera: Waltraud Weiland, Ine Lamers, Liviu Ignat, Oleg
Diordienco
Photocamera: Ine lamers, Natasja van Kampen, Vitalic Perciun
Productionmanager: Liviu Ignat
Director-assistant: Vitalic Perciun, Natasja van Kampen
Continuity: Tatiana Gomina
Light: Igor Fomenco
Drivers: Maxim Fadeev, Valeriu Gonciarov

Post production

Post-production manager: Rob de Vree
Editor: Karl Riedl
Colour correction: Machiel Kunst

Song 'Răsturnat e timpul'

Text and music: Tudor Pâslaru Olga Zaboioțnâi
Vocals: Olga Zaboioțnâi
Guitar: Tudor Pâslaru

Whispered text is based on billboards in Moldova

Voice: **Tudor Pâslaru**

Support

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Rotterdam Arts Council, Rotterdam
Municipal Centre of Visual Arts, Rotterdam
NCDO, Amsterdam**

Thanks

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Foto-Art Salon, Chisinau
Moldova Film Studio, Chisinau
Nederlands FotoInstituut, Rotterdam
Kunstkanaal, Amsterdam
Museum Boijmans van Beuningen, Rotterdam**

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