



HOW MANY TIMES CAN ONE REPEAT THE SAME THING

How many times.... presents a situation which oscillates between an interrogation, an English lesson and a conversation between two lovers in a relationship. In a close-up shot, we see a Russian man seated in a living-room, trying to pronounce a series of sentences in English, articulated for him by a Russian woman outside of the frame. The young man doesn't seem to understand most of the content in the sounds he emits. The work addresses the adaptation to English as an emerging global language, and the political and social implications thereof. Learning, incorporating and annexing is a game of power.

The text used in the video is an autonomous piece, written by Dutch poet Saskia de Jong (1973). The lines are directly inspired by the film *USTALA* and the concept of dystopia

running time:	6'51"
year of completion:	2009
format:	Digital video
screen ratio:	16:9
sound:	Stereo

Main Credits

Concept:	Ine Lamers
Text:	Saskia de Jong
Director:	Ine Lamers
Camera:	Rob de Vree
Editor:	Ine Lamers
Cast	Sergey Budygin
	Julia Budygin