



NOT SHE

Directed by Ine Lamers
2005

Digital video 45'00" min.
9:16

Original language: English/French/Italian
Subtitling: English

Synopsis

NOT SHE tells the story of Mimi, an actress, or rather, a woman who thinks she is an actress. Mimi dwells in a room that looks like a backstage area. There are props, set-elements, costumes and lamps. We watch her as she starts acting, touching the props, switching on the lights and dressing herself up.

Mimi recites and quotes scenes from classical films, trying to make us believe that for an instant she is someone else, someone like Monica Vitti 1), or Delphine Seyrig 2) or Gena Rowlands 3). Her acting is somewhat bizarre, for she poses and plays her parts as if she is facing an audience or a camera, yet she is completely alone. Transforming from role to role and scene to scene, Mimi puts together a fragmented story. The result is a film about (her) multiple personalities, about detachment from reality.

1) Giuliana in *Il deserto rosso*, M. Antonioni (1964)

2) A. in *L'Année dernière à Marienbad*, Alain Resnais (1961)

3) Mabel in *A Woman Under The Influence*, Jon Cassavetes (1974)

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running time: **45'00"**
year of completion: **2005**
format: **Digital video**
screen ratio: **9:16**
sound: **Stereo**

Main Credits

Concept: **Ine Lamers**
Director: **Ine Lamers**
Production company: **agmstudios**
Producer: **Rob de Vree**

Cast **Thekla Reuten** as: A ., Giuliana, Mabel, Mimi.

Crew

Camera: **Waltraud Weiland, Agnieszka Czajkowska, Rob de Vree, Natasja van Kampen**
Photo camera: **Ine Lamers, Agnieszka Czajkowska**
Sound recording: **Arthur Bueno**
Assistant director: **Natasja van Kampen**
Light: **Chris Uiterwijk**
Set design & costume: **Ine Lamers**
Catering: **Maudi Quandt**
Assistant to Thekla Reuten: **Annelot de Vos**
Driver: **Christine Saalfeld**
Body double: **Muriel Mager, Louise Paramor**
Set constructors: **Rob de Vree, Angieszka Czajkowska**
Tailors: **Label DVDV**
filmed and edited at: **AGM STUDIOS / Duende, Rotterdam**

Post production

Editor: **Karl Riedl**
Assistant editor: **Ben Pointeker**
Sound design: **Roderik Hietbrink**
Colour correction: **Laurent Fluttert / NEON**

Support

The Netherlands Foundation for Film, Amsterdam
Rotterdam Arts Council, Rotterdam
Rotterdam Film Fund, Rotterdam
Centre For the Arts, Rotterdam